

ALVIN HOLM, AIA

2014 Sansom Street, Philadelphia, PA 19103

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www.alvinholm.com

EDUCATION:

Yale University, 1958

B.A., Liberal Arts – History of Art

Yale University School of Architecture, 1959 – 60

Graduate Studies in City Planning and Architecture

University of Pennsylvania, 1962

Master of Architecture: Major Honors, First Award for Best Thesis

Paul Philippe Cret Medal

ARCHITECTURAL REGISTRATIONS:

Connecticut, Delaware, Florida, Illinois, Maryland, New Jersey, New York, Pennsylvania

PROFESSIONAL EXPERIENCE:

Alvin Holm A.I.A. Architects, Philadelphia, PA, 1976 – Present

Principal

Vincent G. Kling and Partners, Philadelphia, PA, 1965 – 75

Staff Architect and Project Designer

Bower and Fradley, Architects, Philadelphia, PA, 1963 – 64

Designer

Ronald C. Turner, Architect, Philadelphia, PA, 1962 – 63

Design and Production

Donald Deske Associates, Industrial Design, New York, NY, 1961

Designer

George C. Izenour, Theatre Consultant Engineer, New Haven, CT, 1960

Designer Draftsman

Cone and Dornbusch, Architects, Chicago, IL, 1959

Apprentice

HONORS / AWARDS:

Fortean Hall of Fame, honoring contributions to the scholarly body of work which challenge the conventional orthodoxy, May 2011.

Clem Labine Award, honoring individuals with a consistent body of work which fosters humane values in the built environment, October 2009.

Arthur Ross Award for Excellence in the Classical Tradition, presented by The Institute of Classical Architecture & Classical America, May 5, 2008.

HONORS / AWARDS (continued):

Newington-Cropsey Cultural Studies Center Award for Excellence in the Arts, honoring individuals who have made significant contributions to the arts and society, furthering our understanding of how the arts inspire personal growth, responsibility, and a sense of civic participation, February 23, 2006.

Paideia Award presented by the Hellenic University Club of Philadelphia in recognition of achievement in pursuit of the ideals of Paideia – the major objectives of Greek Civilization and Renaissance Humanism, October 9, 2005.

The Philadelphia Chapter of the American Institute of Architects Honor Award for achievement of excellence in architectural design of the Metropolitan Museum of Art, New 19th Century Galleries, September 26, 1994.

The John McArthur Award in preservation techniques, shared with The Carpenters' Company, for The Federal Edifice, October 22, 1987.

PROFESSIONAL APPOINTMENTS:

Yeadon Borough Historical Commission

Chairman, 2016 - Present

Studio Incamminati

Board Member, 2011 - Present

Historical Commission of Darby Borough, Pennsylvania

Commissioner, Appointed 2003, Architect Member 2000 – Present

American Arts Quarterly

Appointed to Editorial Staff, 2011

National Sculpture Society

Board Member, 2010, Vice President, 2011

Pennsylvania State Art Commission, 1981 – 89

Appointed twice for four-year terms

Institute of Classical Architecture & Classical America, National and Philadelphia Chapters

President, Philadelphia Chapter, 1980 – 2008; Vice President, Philadelphia Chapter, 1979

American Arbitration Association, 1975 – 1985

American Institute of Architects National Committee on Education

Convention, Committee Chairman, 1976; Member, 1975

American Institute of Architects (A.I.A.), Philadelphia Chapter

Vice President, 1978; Bulletin Editorial Board, 1977; Chairman, Preservation Committee, 1975 – 78; Board Member, 1974 – 76

Pennsylvania Society of Architects

PSA Forum, Committee Chairman, 1983; Convention, Committee Chairman, 1974

PROFESSIONAL ORGANIZATIONS:

American Institute of Architects (A.I.A.)

Corporate Member

Pennsylvania Society of Architects

Corporate Member

Carpenters' Company of the City and County of Philadelphia

Member, 1987 – present

PROFESSIONAL ORGANIZATIONS (continued):

Institute of Classical Architecture and Art

Board Member Emeriti

The International Network for Traditional Building, Architecture & Urbanism (INTBAU)

Member

New Urban Guild

Member

National Trust for Historic Preservation

Member

Society of Architectural Historians, National and Philadelphia Chapters

Member

TEACHING EXPERIENCE:

Institute of Classical Architecture, New York, NY, 2000 – Current

Classical Orders, Classical Composition

Moore College of Art and Design, Philadelphia, PA, 1994 – 2006

Associate Professor,

Interior Design, Theory, Rendering, Historic Interior Restoration and Senior Thesis

The National Academy of Design, New York, NY, 1981 – 1996

Associate Professor, "The Orders & Ornamentation: Designing Classical Buildings," Perspective and Free-Hand Drawing, and Drawing the Classical Orders

University of Pennsylvania, Philadelphia, PA, 1983 – 84

Visiting Lecturer on Classical Architecture, Drawing the Classical Orders

Temple University, Philadelphia, PA, 1981 – 83

Associate Professor, "Design in the Classical Tradition," a studio course

Drexel University, Philadelphia, PA, 1976 – 81

Instructor, Fifth Year Architectural Design, Second Year Design

The Art Institute of Philadelphia, Philadelphia, PA, 1976 – 79

Instructor, The History of Architecture – A Survey, Interior Architecture, Architectural Techniques and Freehand Drawing

Philadelphia College of Art, Philadelphia, PA, 1976 – 79

Instructor, Three-Dimensional Design, The Foundation Program

OTHER SELECTED ORGANIZATIONS:

Gladwyne Presbyterian Church

Ordained as Elder, 1986

The Kelpius Society

Founding Board Member, 1984;

President, 1987 – 2002

Vice President, currently

The International Fortean Organization

1975 – Present; Board Member 1999 – Present

New England Antiquities Research Association
State Research Coordinator for Pennsylvania

OTHER SELECTED ORGANIZATIONS (continued):

Friends of the Edgar Allan Poe House

Founding Board Member – 2007, now a division of Friends of Independence National Historic Park

American Society of Dowsers

New York Open Center

Library Company of Philadelphia

The Philadelphia Athenaeum

The Franklin Inn Club